# Music development plan summary: SHILLINGTON Lower School

#### Overview

| Detail   | Information                     |
|--|---------------------------------|
| Academic year that this summary covers   | 2024-2025                       |
| Date this summary was published  | 26 <sup>th</sup> September 2024 |
| Date this summary will be reviewed   | 26 <sup>th</sup> September 2025 |
| Name of the school music lead  | Mrs Nicola Foxall               |
| Name of school leadership team member with responsibility for music (if different) |                                 |
| Name of local music hub  | Inspiring Music Hub             |
| Name of other music education organisation(s) (if partnership in place)            |                                 |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Shillington Lower School we follow the model music curriculum. Our school curriculum for teaching music is published on our school website. Music at Shillington Lower School is taught in all classes from Preschool to Year 4. Each class has a 1-hour music lesson except in preschool where music is integrated into continuous provision. At Shillington we aim to develop the pupil's knowledge, skills and understanding in music through a wide range of teaching styles.

#### Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others.
- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.

• Pupils to learn to listen with increased concentration to internalise and recall sounds.

Staff work together to ensure music progression is evident throughout the school and that the pupils build on the skills and vocabulary they have been taught in previous years. We follow the Charanga Music Scheme to deliver the Music curriculum which is supplemented by peripatetic teachers from Inspiring Music, who deliver whole class instrument lessons in KS2.

When using Charanga teachers follow a half-termly, focus-based approach which they can adapt and differentiate to ensure all pupils are engaged in music lessons. Over the course of the scheme, the pupils will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name interrelated dimensions of music. Each unit of work has a cross curricular and a musical focus, which allows the pupils to progress in music throughout their Lower School experience.

We work closely with the Inspiring Music Hub to support and develop class teachers' skills and confidence in delivering the music curriculum.

Children with SEND are fully included in our music curriculum. For some it is an area of the curriculum that they can access independently whereas others are individually supported. Where needed, peer support and adult support are given.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have opportunities to perform in assemblies throughout the year.

Local music making communities are promoted, including Saturday Morning Music centres. Pupils can hire most musical instruments from our local <u>Inspiring Music hub</u>.

# **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils attend daily assemblies where they get the opportunity to listen, sing and perform to music. All year groups take part in a weekly singing assembly.

Each week in our assemblies, we have a different piece of music allowing pupils to appreciate different styles of music and music written by famous composers over time. This helps educate pupils about key composers, enhancing their cultural literacy and deepening their understanding of different musical genres.

At various points in the school day, music will be used to promote feelings of happiness and calmness.

We have the pleasure of working in partnership with Inspiring Music and this has enabled us to provide high quality specialist tuned instrument lessons, culminating in a performance to parents and other pupils.

Year 4 attend the Young Voices concert at the O2 area, London where our pupils perform with thousands of other pupils creating the world's largest children's choir.

All pupils perform (sing) in our Harvest Assembly and Christmas performances. In Year 3 and 4, children perform an end of year production which showcases their musical talents including acting, singing, dancing and playing of musical instruments.

Opportunities for visiting performers are encouraged and each year pupils have the opportunity to watch, listen and participate in our annual visit from the theatre of Widdershins.

## In the future

This is about what the school is planning for subsequent years.

In the future we hope to continue our partnership with Inspiring music to enhance children's musical experiences and support teachers' musical knowledge. We would like to be able to allocate some space in school to enable peripatetic teachers to offer music lessons for pupils.

We are looking at how to promote music and performance during lunchtimes and with the support of members from our local community. We hope that this will enable those pupils with a passion for singing and performing the opportunity to showcase their talents and offer us opportunities to collaborate with the local community.

# **Further information (optional)**

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The local <u>music hub</u> should also have a local plan for music education in place from September 2024 that should include useful information.